

# Rick Urban Woodturner

## Roughing it – Using Rotary Carving Tools for Texture

### Overview

Primary Audience: Beginner to Intermediate  
Time: 1.5 to 2 hours

This demonstration focuses on one of the major stages in the creation of my Ovaloid pieces – texture using rotary carving tools, but the techniques learned here may be applied to any wood working project. Interests of groups can vary dramatically, so specific content will be determined by group preferences.

This step in my process happens after the major design elements are developed, usually with relief carving. In this demo I will show you how to create textures of your choosing from a list of my favorite rotary carving techniques: Stacatto flow, Lumps 'n Bumps, Rough Tree Bark, Mixed Dimples, and others which may be added.

You will also choose how we spend additional time that may be available. Possibilities for you to choose include design layouts spirals, wavy spirals, celtic knots, interwoven, equipment and bit choices, and making custom bits.

To learn more...

Contact Rick Urban - Woodturner

Email:

[Rick@RickUrbanWoodturner.com](mailto:Rick@RickUrbanWoodturner.com)

[RickUrbanWoodturner@gmail.com](mailto:RickUrbanWoodturner@gmail.com)

Website:

<http://RickUrbanWoodturner.com/>

