

Rick Urban Woodturner

Demonstration: Oval forms Using the *Lost Wood* process

Overview

This demonstration illustrates a process for producing a "flattened" or somewhat oval form from a lathe turned round one to add an element of the unique to an otherwise common form. The method is appropriate for both closed and open forms.

Aesthetics of form design are presented along with blank selection to allow for affects of grain, and wood movement. Dimensional constraints and precision requirements to achieve desired results are also included.

Two approaches are addressed; one using a single piece of wood and a second involving a glue up of separate pieces.

Specific suggestions for safety are included including respect for the *kill zone*, use of a face shield, examination of blanks for cracks, and inspection of glue joints for integrity throughout the shaping process.

Tool selection and use are addressed as a part of the on lathe activities.